

KRAB 107.7 FM



special
marathon
issue!

OCTOBER 1978



A WORD ABOUT THIS MONTH'S GUIDE

Some of you may remember last Marathon's Guide. There were pictures in it. Pictures of some of the folks around the station. That way you could get the chance to see what they looked like, to add a face to that disembodied voice you hear over the waves. Well, this time we decided to go even further. Signs were posted and notices were put in the volunteer newsletter: we wanted drawings, self-portraits to be exact. "But I can't draw!" was the most common response. "So what!" we said, "do something anyway!" The point being we wanted to get a look at how all the krabies thought they looked. You know, the old psychological self-conception trick. The result being that you get to look deeper than a meer photo-

graph, right into the very pen point of some of those who make up KRAB. We say "some" because there were those who cheated (Jim Lobe) and traced their drawing from the work of someone else, and only one staff person did a drawing despite near constant reminders (busy place that KRAB, just try and get an open phone line in the afternoon). Due to the large number of drawings turned in and the relatively small amount of graphic space available this month, not all the drawings submitted could fit in the guide. Sorry to those who got left out and thanks to everyone. In order to decipher just who is who, just lay your program guide down on the couch and take out your pencil

and pad. If after several hours of listening (107.7) you have come to no conclusions, the list below is in order of appearance. PS: Sharon had no idea she'd be on the cover!

SHARON MAEDA - Station Manager
JIM LOBE - International News
LEILA GORBMAN - Spagettini, etc.
GREG HARROP - Africa Review
CAROL RYAN - Asia Review
DR. ROBOTNOR - Totally Nuts
RAE PEARSON - Europe Review
JOHN SMITH - International News
JOHN ROGERS - Krabjazz
PAUL STANBERRY - Promiscuous Dreamer
TRAFF - Jazz
KAREN BERGE - Poetry Windows

NEW SUBSCRIPTION ADDRESS:

KRAB
PO BOX 12901
SEATTLE, WA 98111



staff

Py Bateman - Business Manager
Jeff Follette - Program Director
Julie Harris - Program Director, Guide Editor
Ryan Hensley - Production Assistant
Eric Hummel - Chief Engineer
Sharon Maeda - General Manager
John Townes - Operations Manager
Glenn Weiss - Radio Drama Produced
Stu Witmer - Early Music, Guide Layout
Doris Wong - Development Director

PLEDGE PHONE NUMBER:

324-3660

FOLK FILMS

The Market School will be offering a fall film series entitled "FILM MAKER'S REEL: FOLK MUSIC ON FILM". The series will run for ten weeks and feature obscure films by independent makers concerned with folklore and traditional life styles in America. The series will include the following areas:

10/5, Spend It All, a look at Cajun cultures
10/12, Folk Individuals
10/19, Festivals & Performances
10/26, Mississippi Folk
11/2, The Country Fiddle
11/9, Tradition & Change in Southern Appalachians
11/16, From North to South
11/30, Black Folk
12/7, Echoes from the Hills
12/14, Old Time Religion

All showings will begin at 8PM at the school. Series tickets are \$25. Tickets at the door are \$3 each. For more information call the school at 682-0988 ask for Frank Ferrell or Tony Goldenberg.

The Market School is located in the heart of the Pike Place Market, and is a non-profit school dedicated to the folk and traditional arts.

krab volunteers

Mike Acker
Zahida Ahmed
Jim Anderson
Lorraine Anderson
Mike Anderson
Brad Andrews
Phil Andrus
Luis Aviado
LeRoy Backus
Captain Baltic
Phil Bannon
Bob Baron
Shantha Benegal
Karen Berge
Onul Bilkur
Kathy Bottoms
Richard Brender
Ken Cal
Jubal Luz Contando
Sharon Carson
Cornell Cebrian
Arthur Ceniza
John Comstock
Jack Cook
Sally Covert
Ben Dawson
Daye
Peggy Deleers

Bill Dempsey
Betsy Dennis
Pat Devine
Nxon Do
Tim Donavon
Judy Ellison
Doug Ekblade
Rebecca Fields
Candy Finch
Dennis Flannigan
Peggy Gallaher
Dave Gardner
Robert Garfias
Tony Goldenberg
Val Golding
Leila Gorbman
Henry Gordon
Elizabeth Grady
Ann Gruchawka
Julio Guerrero
Jennifer Hall
Jim Harper
Toby Harris
Greg Harrop
Lu Harshman
Peggy Hickox
Lisa Hicks
High Hopes
Productions

Steve Hodes
Toni Holm
Lorraine Howell
Susan Howlett
Andrew Hummel
Kay Hutchins
Indian Radio News
Richard Jameson
Clement Jimenez
Patricia Kane
Fred Katz
Lloyd Kautz
Stefan Kayser
Louise Kincaid
Larry Knopp
Karl Kotas
Henry Lai
Frank Krasnowsky
Janet Lam
Molly Lawless
Kay Lee
Tony Leita
Herb Levy
Nick Licata
Jim Lobe
Rosendo Luna
Penny Maldonado
Michael Marti
Sonny Masso

Lee Mayfield
Hadrian Micciche
Bruce Miller
Karen Mistell
Thane Mitchell
Liz Monge
Margo Murphy
Wilma Naguit
John Ochs
Frank Olin
Conn O'Neil
Shan Ottey
Geraldine Page
Suzanne Palmer
Jim Parsons
Patchman
Dean Paton
Colleen Patrick
Halina Pawl
Rae Pearson
Pam Piering
Kimson Plaut
Joe Rastatter
Patria Robinson-
Martin
John Rogers
Claudette Romious
Chaim Rosemarin
Betsy Rose

Maury Roller
Bernerd Thorell
Roswell
Steve Rubin
Carol Ryan
Rabbi Samuels
Allen Sarno
Spiro Savvides
Philip Schuyler
Bill Scott
Jim Searing
Ginny Senechal
Ray Serebrin
Charles Sharpe
Hal Sherlock
Helene Silverman
Walter Simon
Francesco Siqueiros
Carol Skyrn
David Smith
John Smith
Sheree Sparks
Margaret Ann Spiers
Stacey
Laura Staley
Paul Stanbery
Hilary Stanton
Robert Stanton

Rick Strassner
Kathryn Taylor
Lois Thetford
Jude Thilman
Stephen Thomas
Choy Tok
Traff
Alfonso Valenzuela
Bruce Van Brocklin
Randle Victor
John Volf
Nick Voreas
Mary Wanner
Bob West
Gregg Whitcomb
Rory White
Art Wicks
Stuart Williams
Scott Wilson
Terry Wilson
Adam Woog
Carla Wulfsberg
Allen Yonge
Bob Young
Gordon Hills

John Ross
John Wright
Albert Yu
Dennis Wilbert
Tom Eckels
Louise Clark
Kevin Cooney
KRABETTES:
Abbie, Jessie



1 SUNDAY

8:00 THE NEW LIFE PROGRAM
A program of news and music for the Vietnamese community. In Vietnamese and English; with Nixon Do.

9:00 TINIG NG PILIPINO
News and traditional and contemporary music for the Filipino community. In Tagalog and Caraba English.

9:30 MEMORY LANE
The music of the 20's and 30's with Frank Olin.

12:00 TRAFF'S TRIP
Jazz with Mr. T.

2:00 JAZZ AND FRIENDS
Jazz with Candy Finch.

4:00 CHUTZPAH
Jewish seriousness and humor with Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onul Bilkur.

6:00 THE GREEK PROGRAM
Spiro Savvides with music, stories, interviews of interest to the Greek community. In English and Greek.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include such diverse performers as the Vigilantes, Ruth Brown, Eddie Cochran and Johnny Cash. With host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS
Jazz, r&b, and dinner music for the abused, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
More & more jazz with Roswell.

2 MONDAY

6:00 EARLY MUSIC
Stu Witmer with music and the BBC with news at 7:00.

10:00 MORNING READING
The Coyote. As read by Kay Hutchins from Sally Carrighar's One Day at Beetle Rock.

10:30 KRABJAZZ
Stacey's Mood.

2:00 NOVEMBER BALLOT ISSUES DEBATE
At a public meeting sponsored by the League of Women Voters late in Sept., representatives of groups supporting and opposing each issue on the ballot spoke providing background information and explaining the consequences of passage or failure. In this tape of that meeting the issues covered are Initiative 13, calling for repeal of protective legislation in employment and housing for gay and lesbian citizens; Initiative 15, regulating the use of deadly force by the SPD; Initiative 16, deciding if the city should operate a spay-neuter clinic; Initiative 350, limiting the power of Washington school boards to move students from their neighborhood schools; and a King County Farmland Bond Issue.

4:00 MONDAY CONCERT

4:30 SCANDINAVIAN MUSIC
With Carla Wulfsberg.

5:30 KRABETTES
Radio by and for young people. Stories, songs, poems and jokes with Abbie, Jessie and friends.

6:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

6:30 INTERNATIONAL NEWS
News of the world today, with the News Team.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FOLK SHOW
We welcome Roger and Janice Maddy and possibly the rest of the Curly Creek String Band. Bluegrass, gospel and old-timey. Hosted by Margo Murphy and Charlie Sharpe.

9:00 VOICES
Second part of the two part series begun last month, tonight presenting the entirety of Michael Mantler's adaptation of Harold Pinter's Silence. Voice and orchestra. Produced by LeRoy Backus and Bruce MacLeod.

10:00 REFLECTIONS ON THE DEATH OF MISHIMA
A speculative essay by Henry Miller originally published in the Tokyo Weekly Post shortly after the Japanese novelist Mishima Yukio committed suicide. Read by Chuck Reinsch.

11:00 SING OUT A WOMAN'S STORY
A preview of the marathon theme - freedom of expression. Songs of political protest and other expressions of freedom. Produced by Betsy Dennis.

3 TUESDAY

6:00 EARLY MUSIC
Music from 12th century Spain to 19th century Japan and stops in between. Stu Witmer tells you about it. The BBC informs you at 7:00. A concert review at 8:45.

10:00 MORNING READING
From One Day at Beetle Rock, Kay Hutchins reads about the weazel.

10:30 KRABJAZZ
Traff's Trip till two.

2:00 FROM AARDVARKS TO ZYGOTE
Science information show with news, interviews, biographies and reviews. Produced by the Aardvark News Team.

3:30 CHICANO PERSPECTIVE
The week's news in review in Spanish. Produced by Radio Cadena.

4:00 EARTH MUSIC
With Kimson Plaut.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 POETRY WINDOWS
A reading by Jody Aliesan, author of Soul Claiming and As if It Mattered. Recorded 9/8/78 at the Women's Cultural Center, located at the University YWCA. Produced by Karen Berge.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW
Currents events and commentary from Africa, with Gregory Harrop.

7:30 OBOADE DRUM AND DANCE ENSEMBLE AT MEANY MIDDLE SCHOOL.
Jim Paradis interviews teachers, students and Thomas Annan, member of the internationally popular Oboade Ensemble, providing for Kpanlogo style West African music and samples from Ghanain traditional music. (1974)

9:00 PUNKIN PATCH: LAUREL & HARDY
The fat one and the skinny one. There are still too many people who don't know which is Stan and which is Ollie. KRAB attempts to correct this with some anecdotes from their personal as well as professional lives. Also included: some of the songs and routines from their movies. With Dave Gardner.

10:00 INITIATIVE THIRTEEN AND THE OFFICE OF WOMEN'S RIGHTS
Representatives from Save Our Moral Ethics, Women Against Thirteen and Seattle Committee Against Thirteen are invited to give their opinions of what effects Initiative 13 will have on the Office of Women's Rights and the Department of Human Resources and what the impact of those effects will be on the citizens of Seattle.

10:30 TRUTH OR CONSEQUENCES
News commentary, using 2 or 3 of the week's most interesting local stories as starting point for the views of various community activists.

11:00 THE LATE SHOW

4 WEDNESDAY

6:00 EARLY MUSIC
Music, BBC News at 7:00. Kevin Cooney's Book Review at 8:45. Stu Witmer overall.

10:00 MORNING READING
Andrew Hummel reads from C.S. Lewis' Screwtape Letters.

10:30 KRABJAZZ
With John Rogers.

2:00 THE ORIGINS OF NEUROSIS
Are the definitions of neurosis and sanity socially determined or is there a sanity that is self-substantiating? If there is no such thing as random behavior, can confusion really exist? Is the attempt to escape depression and suffering itself a neurotic pattern? This panel discussion includes anthropologist Gregory Bateson, Jungian analyst Bernie Weitzman, editor Michael Kohn and Chogyam Trungpa.

4:00 EARTH MUSIC
Post-ethnic music with Penny Maldonado.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 INDIAN RADIO NEWS
Produced by Indians into Communications.

6:30 INTERNATIONAL NEWS
The finest international news reporting available in this area.

7:00 IN SH'ALLAH
Cross-cultural musical explorations with Judy Ellison.

8:00 ENERGY NEWS
Interviews with people involved in local and regional energy issues, news items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes.

8:30 TO BE ANNOUNCED

9:00 LES CHANTS DU MALDOROR
The score to a highly experimental dance-drama choreographed by J. Marks and derived from the controversial work of Lautreamont. Produced by Val Golding.

9:30 LA FAUVETTE DES JARDINS (THE GARDEN WARBLER)
A composition for piano by Olivier Messiaen depicting the voicings of birds, beginning in one night and ending in the next. Performed by Yvonne Loriod.

10:00 KRABSCHMALTZ
Dramatic interpretations of Yiddish definitions by a schmo and a schikse. With Christine Notzke and Herb Levy.

10:30 KETJAK: THE RAMAYANA MONKEY CHANT
The only thing which could possibly follow avant garde Yiddish, this dance of exorcism is a re-enactment of the battle described in the Ramayana epic - in which the monkey hordes came to the aid of Prince Rama - complete with a chorus imitating monkeys, chanting the syllable "tjak" (one of the 7 Deadly Words in Balinese).

11:00 OTHER COUNTRY MUSIC
Old time Western music from America and "other country" music. Selected by Kathy Bottoms.

5 THURSDAY

6:00 EARLY MUSIC
BBC News at seven. Film Review at 8:45. Music and Stu Witmer before, after and in between.

10:00 MORNING READING
Andrew Hummel reads from C.S. Lewis' Screwtape Letters.

10:30 KRABJAZZ

2:00 JOE DARENSBOURG'S LIFE IN JAZZ
Darensbourg, son of a Baton Rouge shoe-maker, has been playing jazz clarinet for over 50 years. He is one of the last survivors of the family of "creole" reedmen fathered by Lorenzo Tio and Jimmy Noone. Also remembered and described in this interview with Mike Duffy are the towns, the pals, the joints, medicine shows and even the recordings.

4:00 ECOS DEL CARIBE
A cultural program of readings and traditional Latin music of the Carribbean. In Espanol and English with Artemia Benitez and Cecil Hernandez.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 REPORT TO THE LISTENERS
So you want to know what's going on at KRAB? This is the time to find out what you staff is doing with your money to improve your radio station.

6:15 FILM REVIEW
The blunders and wonders of cinema, with Chaim Rosemarin.

6:30 INTERNATIONAL NEWS
With the International News Staff.

7:00 EUROPE REVIEW
Europe in the U.S.: Part 1 of a two-part series on European interests in the U.S. Produced by Rae Pearson.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
The Rev. John Rowe of the Universal Fellowship of Metropolitan Community Churches, Chaplain to Institutions, will return to the program for a look at the recent scene at Walla Walla and his part in it. Rev. Rowe sees explosive potential in recent prison events. Produced by Hal Sherlock.

9:00 ALL OF US
Music of Black people around the globe, with Daye.

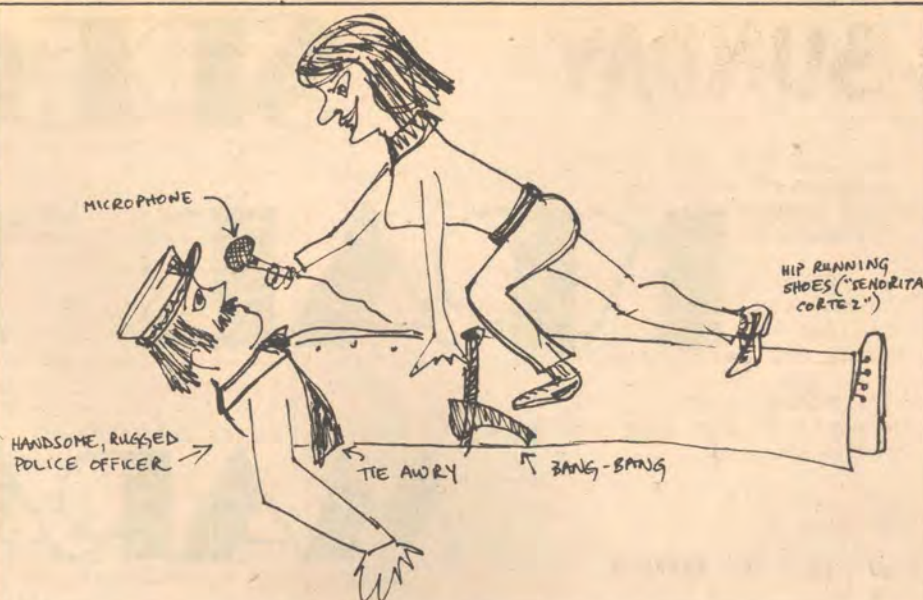
10:00 SOMEBODY ELSE'S TROUBLES...
...have a lot to do with whatever we collectively and individually are trying to accomplish in an interdependent world. Join KRAB Int'l News Staff for discussion, interviews and cultural presentations which set the week's news into a broader context.

11:00 GOSPEL PEARLS
Musical selections which reflect the richness and variety of black church music. The program will feature some rare, vintage recordings from the 1920's as well as some more contemporary gospel sounds. Rounding out the show will be some recordings of Cleven Ticeson's musically gifted family-made during their recent visit to Seattle. Unequivocal aural ecstasy. Tape recorders to your battle-stations. Produced by Fred Katz and Cleven Ticeson.



NOTE:

FOR
PROGRAM
DETAILS
FOR
FRIDAY
THE SIXTH
THRU
SUNDAY
THE FIFTEENTH
SEE THE
SPECIAL
MARATHON
PULL-OUT
SUPPLEMENT



16 MONDAY

6:00 EARLY MUSIC
Having talked himself hoarse during the marathon, Stu Witmer will probably play longer pieces this morning, croaking only a bit here and there. News at 7 from London.

10:00 MORNING READING
Kathy Bottoms reads excerpts from Canary, the story of a transsexual from the early years of discovery through the completion of surgery. Written by Canary Conn.

10:30 KRABJAZZ
Stacey' Mood. Jazzing it up till two.

2:00 MORTAL LESSONS - PART I
Starting at the end, today's reading is the Corpse. From Mortal Lessons; Notes on the Art of Surgery, by Richard Selzer, M.D. With Helene Silverman.

3:00 THE SCIENCE FICTION WRITER AS PROPHET
Dr. Isaac Asimov addressing the A.A.A.S.

4:00 MONDAY CONCERT

4:30 SCANDINAVIAN MUSIC
Music to eat lefse by. With Carla Wulfsberg.

5:30 KRABETTES
Radio by, for and about kids. With Abbie and Jessie.

6:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

6:30 INTERNATIONAL NEWS
With the News Staff.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FOLK SHOW
The Apple Blossom Rambler! Live bluegrass, bluegrass, and (probably) more bluegrass. Hosted by Charlie and Margo.

9:00 VOICES: IPI TOMBI
The original cast recording of Bertha Egnos and Gail Lakier's Ipi Tombi, a vibrant musical which opened in 1974 in Johannesburg, South Africa, and has since enjoyed success in London, Israel and New York. Hosted by LeRoy Backus.

10:00 THE BECHTEL FILE: HOW THE MASTER BUILDERS PROTECT THEIR BEACHHEADS
A fascinating and distressing report by Mark Dowie recently published in Mother Jones about the Bechtel Corporation, which has its hand in nearly half of America's nuclear power plants, has signed its own private technological exchange agreement with the Soviet Union and with one project has doubled the energy output of South Korea. Its officers include two former Cabinet members, and it has a tight decades-long relationship with the CIA. (Suppose everything bad you ever suspected about multinationals was only the tip of the iceberg? Listen.) With Doug Ekblade.

11:00 SING OUT A WOMAN'S STORY
A request show. Please mail requests to Betsy Dennis, KRAB, 1406 Harvard, or phone 325-5110 during the program. Given the state of the KRAB library, advance requests are more easily granted.

17 TUESDAY

6:00 EARLY MUSIC
With Stu Witmer and the BBC News at 7:00.

10:00 MORNING READING
Kathy Bottoms reads from Canary, the autobiography of a transsexual.

10:30 KRABJAZZ
Traff's Trip.

2:00 FROM AARDVARK TO ZYGOTE
Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Eric Hummel and Mary Wanner host with reports from the Aardvark News Team.

3:30 CHICANO PERSPECTIVE
The week's national news recapped in Spanish. Produced by Radio Cadena.

4:00 EARTH MUSIC
From Latin America, with Kimson Plaut.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 POETRY WINDOWS
Alice Walker reads two of her short stories. Recorded at Bumbershoot 9/3/78. Produced by Karen Berge.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW
With Greg Harrop of the Int'l News Team.

7:30 TUESDAY NIGHT LIVE
Flamenco guitarist Ronald Radford is on tour of the Pacific Northwest and will be in the KRAB studio tonight. A former student of Carlos Montoya, he will discuss the music and its history.

9:00 BIG HEAD: OBITUARY FOR A JUNKIE
Charlie Hayden interviews an active dope peddler and junkie from Manhattan's Lower East Side. This is the history of his introduction to the drug in the army, his first enjoyment of the experience, the evolution of his habit, his methods of raising \$100 a day to stay alive, and how he hides from the police.

10:30 TRUTH OR CONSEQUENCES
Local news commentary on the week's events, with analysis from various community activists.

11:00 HEMERAPHONIA
Jazz with Doug Ekblade.

SPECIAL KRAB 107.7 FM MARATHON SUPPLEMENT

Twice a year KRAB interrupts your listening pleasure with impassioned pleas for money to keep the station going. But why should you, sitting at home there, twisting your dials, reach into your stash of hard-earned cash and send money to a group of people you don't even know? Why? Because KRAB is the only noncommercial public access radio station in the Puget Sound area. Not only does KRAB offer your ears a refuge from the din of everlasting commercial jingles; we bring you programming more diverse than you can find even on all other stations combined.

It has long been a principle at KRAB to derive the bulk of our funding from listeners. Such support frees us from the constraints usually attendant upon major support from large organizations, commercial or non. We don't have to worry about making our programming acceptable to sponsors or donors. We don't need to attract mass audiences to justify the money anyone gives us.

The willingness of our listening audience to support the diversity of our programming frees us from the necessity of aiming our broadcast at the lowest common denominator. Those of you who support KRAB because you like the jazz programs also support the bluegrass music that others love. Supporting local public affairs also makes possible the morning literary readings. Every program on KRAB is there because it fulfills a community need--a need that is not met by other media because the audience is not large enough, rich enough or powerful enough to command access to the commercial media.

During the Marathon KRAB programming emphasizes the theme that is so central to our identity, freedom of expression. The individuals and groups that produce programs on KRAB come to us because they need an outlet through which they can freely express themselves without being afraid of offending a sponsor. Thus you hear music like you've never heard before, political opinions far from the mainstream of American party politics, poetry, dramatic productions, improvisations, and more.

Special programs for the Marathon focus specifically on freedom of expression issues such as censorship. Tuesday October 10 has been designated Issaquah Day and dedicated to our listeners in that area where *Catcher in the Rye* was recently removed from the high school reading list. At 5:30 PM KRAB features excerpted readings from the "banned" book. Earlier that day your attention is directed to the recent US Supreme Court decision on the "Seven Deadly Words." The listening audience is invited to telephone suggestions to KRAB censors at 2 PM (325-5110). At 2:30 PM University of Washington Professor of Linguistics Sol Saporta enlightens us as to the background of "dirty words." The evening programming features a Prurient Interest Slide Show in which viewers may pledge money to see each succeeding slide.

Thursday, October 12, an all-night Lenny Bruce Special begins at 11 PM--after the kids are in bed according to the Supreme Court. Earlier that day the Report to the Listeners expands to an hour to receive phoned-in questions (325-5110). Feel free to express your opinions.

Friday, October 6, at 2 PM you can hear a panel discussion on the History of Censorship in Media. Monday, October 9 at 5:30 PM and again Saturday, October 14 at 1 PM, local reporters from other media discuss public access to the media and the difficulties they face on the issues of free speech. Thursday, October 12 at 8:30 PM, Hal Sherlock presents a special expanded version of *The In Crowd* in which prisoners discuss the importance of their access to the airwaves through KRAB.

Musical specials include a live concert by the Washington State Old Time Fiddlers. Monday, October 9 at 11 PM features a tape of a live concert by Holly Near and Mary Watkins. Saturday, October 14 a program of contemporary African music begins at 2 PM and at midnight--the history of rhythm and blues. For all you comedy fans out there, KRAB brings back the acclaimed series, "Moon Over Morocco."

For you who want to get more involved in the Marathon than sitting at home, listening and phoning in your pledge--come to KRAB and help out. This is an excellent opportunity to get to know your radio station. Volunteer to come up and answer the phones during your favorite program. See how radio works! Don't wait; call now: 325-5110.

TO PLEDGE:

324.3660

TO SUBSCRIBE:

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325-5110



6 FRIDAY

3:00 EARLY MUSIC

Stu Witmer says, "I wanna hear those phones ring; that's my request." You can accompany your pledge with a musical request from Medieval Europe, classical Persia, a sea chantey, or perhaps Bach. News from the BBC at 7am.

10:00 MORNING READING

Today, a reading about the "Dark Days of the Blacklist," an account of the HUAC witch hunt in Hollywood in the late 40's, concerning the alleged communist infiltration of the film industry.

10:30 KRABJAZZ

Herb Levy on the only station free to play "free jazz." Bev Herly is Herb's special guest today. Herly is a professional fundraiser who specializes in hard-to-reach listeners. Levy and Herly will play "good guys and bad guys" just like TV cops do; so if you want to hear much jazz today, you folks better all be subscribers.

2:00 THE HISTORY OF CENSORSHIP IN MEDIA
According to the 1st Amendment: "Congress shall make no law...abridging the freedom of speech, or of the press." It was a right originating as one of governmental restraint. However, the government and the media have had a long history of entanglements over that right ever since the amendment was passed. This afternoon Haig Bosmajian and Don Pember of the UW School of Communications and representatives from the ACLU are in the studio to discuss the history of censorship vs. freedom of expression in media. Phone calls from listeners with questions will be taken on the air if time allows.

3:00 MOON OVER MOROCCO

It's back! That zany, insane action/adventure from ZBS Media! Jack Flanders goes to North Africa in search of....?

4:00 TRUEGRASS

Truegrass music for the pure "grass" fanatic from the master: Monroe, Martin, Flatt & Scruggs, Reno & Smiley, Jim & Jesse, etc., plus live tapes from the Darrington Bluegrass Festival as a special attraction. Hosts are Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

Will nightly international news continue in Seattle? Not if the commercial stations have their way. Tune in for reporting and analysis of international affairs, and help keep KRAB going.

7:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS

A program of music that forms the basis for the lifestyle of Andalucia's gypsies, through interviews, poetry, personal tapes and recordings through the experiences of the program's host and his studies over the past 25 years. Produced by Allen Yonge.

7 SATURDAY

8:00 THAT'S THAT

Jazz from its beginnings: Sidney Bechet, Louis Armstrong, Johnny Dodds. Jazz when it swung: Benny Goodman, Teddy Wilson, Anita O'Day. Jazz when it bopped: Charlie Parker, Fats Navarro, Lambert, Hendricks and Ross. Jazz when it broke: Ornette Coleman, John Coltrane, and Archie Shepp. Leila Gorbman and Jeff Follette preside.

12:00 CANTONESE TIME

Music, news and commentary. Produced by Seattle Chinese Broadcast.

12:30 RHYTHMS OF THE CARIBBEAN

Third World Music host LeRoy Backus goes island-hopping through the musical styles of the Caribbean - from Trinidad's West-land Steel Band and Ken Wellington to Rastafarian music from Jamaica, Haitian voodoo rituals, the Calypso stylings of Atila the Hun and Caressor, Cuban Cult music, the Vikings Guadalupe, reggae, and more.

2:30 SPACE CITY BLUES

A documentary on the sanctioned right-wing terrorism and repression in Houston, Space City, USA. Interviews and actualities covering the Doers and the Done-Untos, with an upsetting sampling of events from 1967 thru 1970. Night-riders, Dynamitings, Eyeball Witnesses, Crossbow Marksmanship. Produced by the folks who ought to know, KPFT-FM, whose transmitter was dynamited twice in 1970.

4:00 FRINGE BENEFIT

Today, making one of her rare public appearances will be Ophelia Schwarzkopf live in the KRAB studio! The unique virtuoso will offer her talented blend of electronic Balkan hand-bell music for voice and libido with ukelele accompaniment. Should Ms. Schwarzkopf run out material, John Townes will fill the gaps with readings from *Sex and Broadcasting*, a how-to manual written by Lorenzo Milam, founder of KRAB.

6:00 SURVIVING IN THE PATRIARCHY

Produced by Amazon Media.

7:00 CON SALSA

Host Sonny Masso with his weekly program of salsa music with performers such as Tito Puente, Celia Cruz, Willie Colon and Johnny Pacheco.

8:30 MOULDY FYGGE: A BIX SPECIAL!

Val Golding presents a program dedicated to the music of cornet legend Bix Beiderbecke. Make Bix live. Call 324-3660.

9:00 KRABGRASS

Dennis Flannigan and his conglomeration of bluegrass and old-timey music: The Stanley Bros., Ola Belle Reed, Bill Monroe, Gene Autrey, Doc Watson, and more.

8:00 LIVE FIDDLIN'

Back by popular demand, the Washington State Old Time Fiddlers Association brings some of the finest fiddling you'll ever hear to the KRAB studio. They're raring to go and hoping to raise some money for KRAB; and if time permits, they'll take some requests along with your pledges.

10:00 BUMBLING WITH BALTIC

Jazz, featuring a liberal number of vocalists including Billie Holiday, Ella Fitzgerald, Louis Armstrong, Leon Thomas, Mark Murphy, Blossom Dearie, etc. With Capt. Baltic.

12:00 PATCHWORK: MOTHERLY LOVE

An all night Frank Zappa and Mothers of Invention extravaganza. You remember: the ones who a noted L.A. disc jockey once told, "I'd like to clean you boys up a bit and mold you. I believe I could make you as big as the Turtles." Included will be all their big hits - Freak Out, Reuben and the Jets, Just Another Band From LA, and, of course, It Ain't Me Babe. With the Patchman.



8 SUNDAY

8:00 THE NEW LIFE PROGRAM

A program for and about the Vietnamese community: news, music, and advice. In Vietnamese and English. Produced by Nxon Do.

9:00 TINIG NG PILIPINO

Music and news for the Filipino community. In Tagalog and Caraba English.

9:30 MEMORY LANE

Bands and singers from 1910-1945 are featured as Frank Olin plays the music of Jimmy Dorsey, Guy Lombardo, Billy Murray, Dick Todd, Lloyd Kautz and many others.

12:00 TRAFF'S TRIP

If you want to hear a maximum of the bassist jazz around and a minimum of talk, call 324-3660 and pledge a maximum amount of money with a minimum of effort.

2:00 GORB'S GULCH

Post-Freudian jazz with Leila Gorbman and friends.

4:30 MUSIC OF INDIA

Shantha Benegal explores ragas and talas, the soothing melodies and intricate rhythms that are the essence of Indian music whether classical, popular or folk.

6:00 THE GREEK PROGRAM

Spiro Savvides brings you news and music from the Greek Community. In English and Greek.

7:00 WE: WOMEN EVERYWHERE

Local, national and international feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK

Where else can you hear Billie Lee Riley, the Hillbilly Cat, Wanda Jackson, Del Saint and the Devils? With host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS

Dr. Robotnor is mad. Tonight he attempts to bring a frozen prehistoric chicken back to life in a micro-wave oven. R&b, jazz, b&s, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY

Jazz with Roswell.

FREE RADIO COSTS MONEY -- Help by making a tax-deductible contribution, payable to KRAB-FM. Subscription donations go to operating expenses, and entitle members to receive the monthly program guide and other special benefits.

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10/78

9 MONDAY

6:00 EARLY MUSIC

In Medieval Europe there was, of course, no FCC or Supreme Court telling you what you could say and do in public. There was however, The Pope who could make matters both spiritual and temporal pretty bad should you step out of line. Even if you weren't excommunicated you could improve your position simply by going on a crusade. There were so many nasty pagans around. Or for a little quick cash you could always start up a Children's Crusade and sell 'em into slavery. All of this Crusading Zeal changed the face of history. Musical styles left their own insular areas with the Crusaders and Pilgrims and began crossing cultural boundaries. The result was a wide variety of songs, instruments and performing practices of European sacred and secular music as well as those of Arab nations and beyond. Today Stu Witmer plays samples of these trends proving that the "Dark Ages" were far from silent, in an effort to whip up a Pledging Zeal, the likes of which the world has never seen.

10:00 MORNING READING

Excerpts from Thomas Paine on the subject of freedom of speech.

10:30 KRABJAZZ

Stacey's Mood. The Duke's Men reside here.

2:00 MEDIA AND THE 1st AMENDMENT

A reading of the history of the broadcast medium and its relationship to the FCC: how to balance regulation with the right of freedom of expression.

3:00 MOON OVER MOROCCO

It's rumored that even Meatball Fulton (author) isn't exactly sure what this is all about, but one thing for certain, it's one of the craziest things you've ever heard.

4:00 JAWBONE

There'll be banshees in your radio when Peggy Deleers arrives from Whidbee Is. to cast spells upon your pocket book. Stu and tough Augie add to the mayhem.

5:30 MEDIA FROM THE INSIDE

Part I: What the Media Is Doing to our Minds. Members of Seattle's alternative media discuss images of people portrayed by the commercial media which perpetrate prejudice and unreal concepts of many groups of people. Coleen Patrick does the interviews.

6:00 MEDIA FROM THE INSIDE

Part II: Media - What It Expects from You. A discussion of how to gain access to the media; how to change commercial media, by those who should know. Coleen Patrick interviews members of Seattle's media. Phone calls will be accepted on the air.

6:30 INTERNATIONAL NEWS

The finest international news reporting available in this area, produced each weeknight here at KRAB.

7:00 CHINESE RADIO

The week's local, national and international news of interest to the Chinese community in Seattle is offered, along with traditional and contemporary music. Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB MEETS THE FOLK SHOW

The result is the North Coast Ceili Band, plus all the friends they can squeeze into a 5x10 studio. Live music!

10:00 SUNDAY ETC.

A biweekly variety show that's a day late and a dollar short. With Doug Ekblade and Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY

Holly Near in concert with Mary Watkins taped in November 1977 at the Moore Egyptian Theater. Produced by Della Hennessee.

10 TUESDAY ISSAQUAH DAY!

6:00 EARLY MUSIC

In fifteenth century Mexico you had freedom of choice. You could be conscripted to fight in the "Flowery War" and, if captured, have your still beating heart torn out for the ever hungry Huitzilopochtli, or, somewhat later you could have your entire culture torn out by the equally hungry Quetzalcoatl (aka Hernan Cortez). Further south it was the same story, just change the last name to Pizzaro. What happened to all that gold and silver? Well, it seems there was this "Golden Age" starting up in Spain and... Stu Witmer plays music from both sides to bring your doubloons and pieces of eight into the KRAB coffers. BBC news from around the world at seven.

10:00 MORNING READING

In Search of the Obscene. Legal and quasi-legal definitions of the vulgar, the reprehensible, the obscene.

10:30 KRABJAZZ

"Something old, something new, something ripped off, and some blues," with Traff.

2:00 THE SEVEN DEADLY WORDS!

We all know those evil, wicked, mean, bad and nasty words that are anathema to the ears of America. Words that are so blatantly crude as to provoke anti-social behavior on those unlucky enough to hear them over the air waves. Thanks to the Supreme Court we're safe from those for the time being. In the spirit of repression made popular by such notable institutions as the Supreme Court, the FCC and the Issaquah School Board, we here at KRAB feel there are other words lurking in the American vocabulary that could be just as damaging to the moral fiber of the backbone of our illustrious society; and we intend to do something about it. Names like Dick, Peter, Jack and John have got to be abolished! Words like nuts, stool and beaver have got to go! Join with us now & call 325-5110 with your addition to the list! Oppression marches on!!

2:30 THE HISTORY OF @#*%&^!

UW linguistics professor Sol Saporta discusses with Herb Levy the origin, development and use of "dirty words."

3:00 MOON OVER MOROCCO

Impassioned drug-besotted desert nights, mysterious collapsing hotels; all this and more block the path of our hero Jack Flanders... But he perseveres.

4:00 EARTH MUSIC

Kimson Plaut with a program of Brazilian traditional and popular styles.

5:30 THAT BOOK!

In celebration of Issaquah Day, Jim Parsons gives a disgusting and utterly lurid reading from Catcher in the Rye, with that corruptor of new generations of American youth, Holden Caulfield.

6:30 INTERNATIONAL NEWS

The news expands to an hour with even more of the unique coverage listener-sponsored radio can provide of international events and processes.

7:30 BALTIC'S BOP STOP: SUPER TRUMPETS

Featured are the best of bebop trumpet players from Dizzy Gillespie and Miles Davis to Fats Navarro and Clifford Brown. If enough pledges are received to utilize the time playing music instead of pitches, other major bebop trumpet players will be featured such as Kenny Dorham, Howard McGhee, etc.

9:30 THE KRAB XMAS PARTY & BEYOND
Tonight, Leila Gorman brings her projector to share with you her collection of slides, which range from her vacation in Arizona to the KRAB Christmas party in which several staff and volunteers were caught in highly compromising positions. You have a chance through your pledges to choose slides Ms Leila will show, the prickly pear cactus, or...

11:00 THE PROMISCUOUS DREAMER

Paul Stanbery plays Manuel de Falla's oratorio, ATLANTIDA, uncompleted at the composer's death, after 20 years of work, and recently finished by Ernesto Halffter, film composer Lalo Schifrin's jazz suite for trumpeter Dizzy Gillespie, THE NEW CONTINENT, and Ernst Bloch's epic rhapsody, AMERICA.

4:00 HOW HIGH THE MORNING STAR?

The Haydn Symphonic Cycle finishes the Paris Symphonies with "La Reine," #86 and 87, and adds #88, for Program XXI.

11 WEDNESDAY

6:00 EARLY MUSIC

One fine day in 1346 in the Crimean port of Kaffa a flea hopped on the back of a rat which was boarding a homeward bound Geneose merchantman. A few years later 1/3 the population of Europe was dead. Music of these jolly times is proffered by Stu Witmer who promises to bring a plague down on you should you neglect to pledge to KRAB. News of the latest disasters from the BBC at seven.

10:00 MORNING READING

Readings from Marinetti's "Let's Murder the Moonshine" and "The Pleasure of Being Boored."

2:00 THE SPONSOR (PART I)

In what way does the sponsor, potentate of our time, influence programming? Every sponsor wants, and usually gets the program his company's name will be associated with. Overt sponsor interference is no longer necessary because the whole industry has adjusted itself to their needs. This program consists of excerpts from a book by Erik Barnouw which chronicles how Americans are manipulated and sold via the airwaves for the prophet of a few. (Part II tomorrow).

3:00 MOON OVER MOROCCO

The bizarre adventures of Jack Flanders and the space/time continuum continue. What new perils await?

4:00 EARTH MUSIC

Cross-cultural explorations, from India to the West Indies.

6:00 INDIAN RADIO NEWS

News about Alaskan Natives, Canadian and American Indians and native Hawaiians; as well as environmental issues. Produced by Indians Into Communications.

6:30 INTERNATIONAL NEWS

Decisions made in Southern Africa, the Middle East, East Asia, Latin America - all affect us in Seattle. Only KRAB provides the Puget Sound area with concise, thoughtful, daily reporting on these events. Join us in keeping this coverage alive.

7:00 ROBERT GARFIAS

A program of Eastern European gypsy music, covering Romania, Hungary and Czechoslovakia, with the UW ethnomusicologist Robert Garfias.

8:00 THE HOUR OF DECISION!

Rev. Bully Graham saves your soul from the Devil of Commercialism. Friend, put your hand on your radio. Put your other hand in your pocket. Dial 324-3660. Grow another hand.

10:00 ANDROSIA

Sure you're tired of the marathon. All you want is some music, maybe a little talk, but gentle, no nagging. Sound good? WELL, YOU'VE COME TO THE WRONG PLACE, BUDDY, CUZ TONITE YOU'RE REALLY GONNA GET IT!! But it won't be all that bad, promise.

12 THURSDAY

6:00 EARLY MUSIC

If you survived Crusades, Spaniards, and Plague, there was still plenty of time in Medieval and Renaissance Europe for love. You could subscribe to either the coarse "leis de con" of troubadour Guillaume IX, or the hollow and artificial "Code of Chivalry." In either case it involved the type of physical behavior we can't talk about on the air. Stu Witmer goes "all the way" in an attempt to entice you to subscribe to KRAB. More understatement from the BBC at 7am.

10:00 MORNING READING

The Myrkin Papers. Essays collected largely from old KRAB program guides, written by KRAB's eccentric founder, Lorenzo Milam, recounting the early years of the station you're listening to.

10:30 KRABJAZZ

Helene Silverman sets out to split your sides with her sides. Jazz at its funniest, listeners at their generous.

2:00 THE SPONSOR (PART II)

Why do representatives from public television approach underwriters using the same language as commercial time salespeople? More from the incisive pen of Erik Barnouw.

3:00 MOON OVER MOROCCO

This is the halfway point. By now you should be well acquainted with the truth that leads to eternal life. If not, tune in next time.

4:00 EARTH MUSIC

A program of traditional musics from all around the globe. Expect to hear a Pipa Concert of the South China Sea, an exorcism rite from East Africa or folk music from Thailand. With host Allen Swensson.

5:30 REPORT TO THE LISTENERS

R.T.T.L. expands to an hour tonight in order for you, the listener, to have your questions about KRAB fully answered. General manager Sharon Maeda and business manager Py Bateman will take your calls on the air.

6:30 INTERNATIONAL NEWS

Another expanded program allows us to go more in-depth on today's news, and on why only KRAB presents int'l news in Seattle.

7:30 VINTAGE JAZZ

Django Reinhardt, Louis Armstrong, Eddie Lang, Bessie Smith and music you can hear through the soles of your feet, with Hal Sherlock.

8:30 THE IN CROWD

A review and rehash of a year of laughing and crying with the people who are salted away in the state's prisons. There will be some out-takes and a collection of clips from the dimly lit killing environs of the big-houses. With Hal Sherlock.



10:00 SOMEBODY ELSE'S TROUBLES...
...have a lot to do with whatever we collectively or independently are trying to accomplish in an interdependent world. Join the KRAB Int'l News team for discussions, interviews and cultural presentations which set the week's news into a broader context.

11:00 LENNY BRUCE (BACK BY UNPOPULAR DEMAND)

Hours of Lenny Bruce, beginning with satires and "bits" from early 1958, & proceeding through extended discourses on law and politics. Features 3 lengthy concerts: from Carnegie Hall (2/61), the Curran Theater (11/61) and a Berkeley Concert (63).

13 FRIDAY

6:00 EARLY MUSIC

Oh No!! It's Friday the 13th!! It's also Request Morning. An entire morning devoted to your bad taste in music. Got something you can't stand to listen to? Now's your chance to foist it off on all of Western Washington (parts of B.C. & Oregon as well). Listen as long as you dare, then call & pledge. If we get enough money maybe we'll stop this foolishness. Maybe. In any case, there'll always be a BBC (news at 7:00). Stu Witmer cringes throughout.

10:00 MORNING READING

The Myrkin Papers (Part II). More musings by KRAB founder Lorenzo Milam.

10:30 KRABJAZZ

Herb and Beverly H. play tapes of some of Seattle's finest improvisers.

2:00 BENEATH THE LADDER

A phone-in program, collecting all your Friday the 13th superstitions, on the air. Call 324-3660 (pledging money brings good luck.)

3:00 MOON OVER MOROCCO

Jack Flanders lost among the jackals and incense.

4:00 THE ALL IRELAND SHOW

The All-Ireland Show features the best of traditional music from the various regional parts of Ireland - north and south, to Irish music in America, and also includes traditional music from Scotland.

6:30 INTERNATIONAL NEWS

Will nightly international news continue in Seattle? Not if the commercial stations have their way. Tune in for reporting and analysis of international affairs, and help keep KRAB going.

7:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS

Flamenco as always, with Allen Yonge.

8:00 THE BONG SHOW: AN EXPERIMENT IN AUDIENCE CENSORSHIP

How much will you pay to stop the KRAB variety acts? Uncle Smiley and his Trained Rats, Marilyn and her Magic Tumor, the KRAB Kazoo Band and other unforgettable and unforgivable acts. Call 324-3660. With your host Bob Berris.

10:00 FANCY FREE

Jazz for buffs, with Randle Victor.

14 SATURDAY

8:00 THAT'S THAT

Clarinets abound with Peewee Russell, Benny Goodman, Barney Bigard, Edmond Hall and even Pres. With Jeff Follette.

1:00 MEDIA: FROM THE INSIDE

A discussion of the hard facts about how it works in getting access and restrictions on commercial media, by those who should know - Coleen Patrick interviews members of Seattle's media.

2:00 MUSIC OF MODERN AFRICA

Capt. Baltic presents an exciting show of music from contemporary highlife based on more traditional African music to offshoots of rock & roll and r&b, with Orchestra Musa and the Kinshasa Superstars (Zaire), Fela Kuti and Africa 70 (Nigeria), Emitais (Ivory Coast), Basa Basa Soundz (W. Africa), and others.

4:00 EARTH MUSIC

An exploration of Latin American styles and influences in music, with Alfonso Valenzuela.

6:00 SURVIVING IN THE PATRIARCHY

Produced by Amazon Media.

7:00 CON SALSA

Latin-rooted music with host Sonny Masso.

9:00 KRABGRASS

Bluegrass and old-timey return with the Osborne Bros, Mark O'Connor, the Country Gentlemen and more.

12:00 HISTORY OF RHYTHM AND BLUES

Karl Kotas, Adam Woog and Helene Silverman presents rhythm and blues from its beginnings with Louis Jordan, Little Miss Cornshucks, the Ravens, the Flamingoes, Ruth Brown, Bo Diddley, Chuck Berry, Al Green...

15 SUNDAY

8:00 THE NEW LIFE PROGRAM

A program for and about the Vietnamese community: news, music and commentary. In Vietnamese and English; produced by Nxon Do.

9:00 TINIG NG PILIPINO

A program of music and news for the Filipino community. In Tagalog, and in Caraba English.

9:30 MEMORY LANE

Frank Olin with the hits of the 20s & 30s.

12:00 TRAFF'S TRIP

Mr. T. brings you all that jazz.

2:00 JAZZ AND FRIENDS

With Candy Finch.

5:00 SECURITY BLANKET

Kathy Bottoms and Doug Ekblade play music and describe various pension plans for KRAB subscribers.

7:00 WE: WOMEN EVERYWHERE

Local, national, and international feminist news and commentary, with the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK

Tonight's featured artists include Chick Carbo, Chuck Berry, the Moon-glows and Dale Hawkins. With Gregg Whitcomb on the control board.

9:00 THE ROBOTNOR HOURS

Dr. Robotnor, avenger of the ill-equipped invades your radio with contemporary music and epithets.

11:00 SYNCOPATED ECSTASY

Jazz until late with Roswell.



18 WEDNESDAY

6:00 EARLY MUSIC

BBC Radio News at 7:00, book review at 8:45. Hosted by Stu Witmer.

10:00 MORNING READING

Kathy Bottoms reads excerpts from Canary, by Canary Conn.

10:30 KRABJAZZ

With John Rogers.

2:00 CONFESS!

A foray into the world of the publishing biz - especially true confession magazines. Featuring dramatic readings of schlocky stories, and a discussion with the editor of a true confession magazine. Produced by John Townes.

3:30 LEARNING DISABILITY PROFILE OF ABUSED CHILDREN

Florence Berman Blager, Chief of Speech Pathology and Audiology at the U. of Colorado Medical Center, talks about the effects of physical abuse on children, especially their speech patterns.

4:00 EARTH MUSIC

Ethnic music with Penny Maldonado.

5:30 JAWBREAKER

Readings with Peggy Dellers.

6:00 INDIAN RADIO NEWS

Produced by Indians Into Communications.

6:30 INTERNATIONAL NEWS

Produced by the Int'l News Squad.

7:00 IN SH'ALLAH

Ethnic music with Judy Ellison.

8:00 ENERGY NEWS

Discussions, interviews, news items and announcements relating to the local and national energy scene with an emphasis on local and regional concerns. Stay on top of the news with Steve Hodes.

8:30 SING BAMALAMA

Pioneers exist everywhere, and the same holds true for Alabaman experimental music. Some pioneers from Tusculsa called Transmuseq and their offspring the Blue Denim Deals Without the Arms (a somewhat trombonely band) play their hearts out for you tonight. Included is Emanatings, a trio piece recorded especially for KRAB. Produced by Adam Woog and dedicated to Paul Haines.

10:00 THE ATACAMA DESERT

Carlos Hagen, a geographer by profession, takes us on a trip across the Atacama Desert high in the "Punas" of the Andes. He discusses the generalist concept of geography through a series of commentaries, anecdotes, field recordings, readings and illustrations.

11:00 OTHER COUNTRY MUSIC

Old time Western music from America and other "country" music. With Kathy Bottoms.



19 THURSDAY

6:00 EARLY MUSIC

Music from (mostly) the 16th & 17th centuries, news from the 20th and Stu Witmer from another planet.

10:00 MORNING READING

Excerpts from Canary Conn's Canary, the story of the experiences of a transsexual. Read by Kathy Bottoms.

10:30 KRABJAZZ

With Ann Gruchawka.

2:00 PICKING UP THE PIECES or LEPROSY REVISITED

A rescheduling of last month's show on the nature and history of leprosy, the extent to which it still exists, descriptions of famous leper colonies, and readings from such memorable tracts as Ten Fingers for God. Reassembled by Eric Hummel.

3:00 SKYLINE: SEATTLE

The state-of-the-art of architecture in Seattle. Where is it going and who are the leaders? Interviews and commentary by Seattle architects and urban planners. Produced by Pilar Viladas and Conn O'Neil.

4:00 ECOS DEL CARIBE

A cultural program of reading and traditional Latin music of the Caribbean. In Espanol and English with Artemia Benietz and Cecil Hernandez.

5:30 JAWBREAKER

Readings by Peggy Deleers.

6:00 REPORT TO THE LISTENERS

Why care about what's happening at the only public access station around? This is the time to listen and find out.

6:15 FILM REVIEW

Commentary and criticisms with Chaim Rosemarin.

6:30 INTERNATIONAL NEWS

Produced live each weeknight.

7:00 EUROPE REVIEW

Europe in US: Part II of a two part series on European interests in the U.S. Produced by Rae Pearson.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

Michael Hanrahan thinks incarceration is not the only way or the best way to deal with offenders. He has said that 1000 of the people in prisons in Washington State should be doing something other than sitting the years away.

9:00 ALL OF US

Music from Black Cultures around the world, with Daye.

10:00 SOMEBODY ELSE'S TROUBLES...

...has a lot to do with whatever we individually and collectively are trying to accomplish in a interdependent world. Join the KRAB Int'l News Staff for discussions, interviews and cultural presentations which set the week's news into a broader context.

11:00 INTERVIEW WITH THE VAMPIRE

Tonight Andrew Hummel begins reading Anne Rice's romantic and disturbing Interview with the Vampire. The vampire describes the first 200 years of his journey through an undying life, his unnatural and erotic alliance with the beautiful Claudia, whose passions are forever locked in the body of a child, and his dreaded dependence on Lestat, his teacher and enslaver. Count Hummel will continue the reading next week.

20 FRIDAY

6:00 EARLY MUSIC

Request Morning with Stu Witmer, 325-5110.

10:00 MORNING READING

Kathy Bottoms reads from Canary, the story of a transsexual by Canary Conn.

10:30 KRABJAZZ

"I take JAZZ to be the central fact to man born in America, from Folsom cave to now. I spell it large because it comes large here. Large and without mercy." With Herb Levy.

2:00 TO BE ANNOUNCED

3:00 RADIO IMPROVISATIONS

4:00 TRUEGRASS

Bill and Thane spin more bluegrass for bluegrass freaks.

6:00 ARCOLOGIES - CITIES OF THE FUTURE? (PART I)

Dean Petrich discusses the concept of megastructure and its value in helping to solve many urban problems.

6:30 INTERNATIONAL NEWS

Produced by the International News Team each weeknight here at KRAB.

7:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS

With Allen Yonge.

8:00 HOMOSEXUALITY AND SCRIPTURE

Must a Christian be opposed morally (and politically) to the gay rights movement because of Biblical scripture? What does the Bible say about homosexuality? How much is literal and how much is interpretation? These and other issues are argued in a debate moderated by Juanita Gillies with Marie Fortune and Cherry Johnston representing the progressive side of the issue and two conservatives representing the more fundamentalist view.

9:00 BUMBERSHOOT GOSPEL

A concert of local gospel groups recorded at this year's Bumbershoot Festival, including the Motonettes, a combined choir from the Ebenezer A.M.E. Church and St. Theresa's Parish, and Mamie Taylor and Cheri Brooks from the Total Experience Gospel Choir.

10:00 SEATTLE STUDENTS TALK ABOUT DESEGREGATION

Students who were participants in the Seattle Public Schools' Magnet and Voluntary Racial Transfer Programs talk about their feelings and experiences in the desegregation program: adjusting to new schools, classes and teachers, making new friends, traveling on the bus, etc. Produced by Robert Dong.

10:30 TWO RAGAS

Robert Jangaard, sitarist, accompanied by Sharon Jangaard, tambour perform Raga Bhairav and Raga Bhilaval. Recorded at KRAB.

11:00 BUMBLING WITH BALTIC

Jazz and other eccentricities.



21 SATURDAY

8:00 THAT'S THAT
Jazz and real facsimiles, with Jeff Follette.

11:30 IAMB, SAID THE LAMB.
Original works read by original poets.
Produced by Arthur Wicks.

12:00 CANTONESE TIME
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Hosted by LeRoy Backus.

2:00 EARTH MUSIC
With Hadrian Micciche.

3:00 SATURDAY AFTERNOON BLUES

4:30 FRINGE BENEFIT
Interviews, music with Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Host Sonny Masso with an evening of salsa and other Latin-rooted music.

8:30 MOULDY FYGGE
Rare and select jazz, hosted by Val Golding.

9:00 KRABGRASS
Bluegrass, old-timey, & foot stompin' with Dennis Flannigan.

12:00 PATCHWORK
Answers the musical question, "Is the new wave permanent?" With Patchman.

22 SUNDAY

8:00 THE NEW LIFE PROGRAM
A program for and about the Vietnamese community. Produced by Nxon Do.

9:00 TINIG NG PILIPINO
Traditional and contemporary music and news. In Tagalog and Caraba English.

9:30 MEMORY LANE
Music of the 20's and 30's with Frank Olin.

11:30 PANTHER'S ANSWERS
Produced by the Gray Panthers.

12:00 TRAFF'S TRIP
Sunday afternoon jazz with Mr. T.

2:00 SUNDAY JAZZ

4:00 THE WORLD OF CHASSIDUS
Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 THE GREEK PROGRAM
Music and commentary in English and Greek with Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Feminist news and commentary, with the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Reach beneath the pops and click and grab an earful of real rock 'n roll this week. Featuring recordings by the Ravens, Eddie and Teddy, the Silva-Tones, and Fats Domino. Gregg Whitcomb hosts.

9:00 THE ROBOTNOR HOURS
Dr. Robotnor does the program stoned on Wonderbread. Jazz, r&b, and rocks.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

23 MONDAY

6:00 EARLY MUSIC
Stu Witmer plays mostly old European music. The BBC gives you the news of the world at 7:00.

10:00 MORNING READING
Readings from Marxist and anarchist sources with Frank Krasnowsky.

10:30 KRABJAZZ
Stacey's Mood.

2:00 MORTAL LESSONS - PART II
Richard Selzer, M.D. charts a headache from ancient China to now. Medicine from the past and far away: readings from Mortal Lessons; Notes on the Art of Surgery. With Helene Silverman.

3:00 TELEVISION IS--PART I
Television has been called the big baby sitter, a powerful instrument for social change, and "...a vast wasteland." Part I of "Television Is" will outline the width and breadth of the structure of American TV.

4:00 MONDAY CONCERT
With Mike Acker.

5:30 KRABETTES
Radio by, for and of kids. With Abigail, Jessie and friends.

6:00 CANADA REVIEW
With Allen Sarno.

6:30 INTERNATIONAL NEWS
Produced by the International News Staff.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:00 SUNDAY ET CETERA
Potluck with Doug Ekblade and Kathy Bottoms.

10:00 RENT CONTROLS: GOOD OR BAD?
Proposition 13, in which California voters forced a huge reduction in property taxes, has focused attention on rent rollbacks, rent freezes and rent controls. In response to this, the National Association of Realtors is sponsoring Erwin Drucker, President of the Institute of Real Estate Management to travel around the country to speak out against rent controls. Mr. Drucker was in the KRAB studios earlier this month to share his views with Nick Licata, Co-Director of WashPIRG, and Gary Clarke, City Office of Policy Planning, two people who have very divergent opinions from Mr. Drucker's.

11:00 SING OUT A WOMAN'S STORY
Women's music from the Spanish speaking world. Produced by Judy Bierman.

24 TUESDAY

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from anarchist and Marxist literature. With Frank Krasnowsky.

10:30 KRABJAZZ
Traff's Trip.

2:00 WHAT YOU SHOULD KNOW ABOUT ASBESTOS
Asbestos has been prevalent in the environment for a long time and has many applied uses. Only fairly recently, how-

ever, has it come to light that asbestos is an environmental time bomb. Americans exposed many years ago are now suffering effects of cancer and other diseases caused by asbestos. How many more people have been exposed in the last 20 years up through the present who won't realize the effects for 20 years to come? Just how carcinogenic is it and what's being done about it? Where in the environment is it most likely to be found? Eric Hummel answers these questions and more to bring you information you should have about asbestos.

3:00 FOOD ISSUES AND ACTION
There is a bond issue on the November ballot which if passed will enable King County Agriculture lands to be preserved. Frankie Whitman, from the Pike Place Market Development Authority talks about what the bond issue is all about and why it is so important. Produced by Kenneth Novic, staff member of Puget Consumers Co-op.

3:30 CHICANO PERSPECTIVE
The week's national news in Spanish. Produced by Radio Cadena.

4:00 EARTH MUSIC
From Latin America, with Kimson Plaut.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 POETRY WINDOWS
Another story by Alice Walker from the reading she gave at Bumbershoot, 9/3/78. Recorded and produced by Karen Berge.

6:30 INTERNATIONAL NEWS
Produced by KRAB International News Staff

7:00 LATIN AMERICA REVIEW
Part II. Continuation of a series of programs looking at the shift of Latin American focus away from the U.S. Produced by Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP
PARKERMANIA: PART III. The Dial sessions continue. Bird with Miles Davis, J.J. Johnson, Duke Jordan, Tommy Potter and Max Roach, October, November and December, 1947. The tunes are Dexterity, Bongo Bop, Dewey Square, The Hymn, Bird of Paradis, Embraceable You, Bird Feathers, Klact-oveeseds-tene, Scrapple From the Apple, My Old Flame, Out of Nowhere, Don't Blame Me and Drifting on a Reed.

9:00 OUT IN THE STREETS: HOUSING CRISIS IN WASHINGTON
Are you renting and being evicted because your \$150/month apartment is being converted to a \$60,000 condominium? Are you looking for a house and finding out that a small three-bedroom home is over \$50,000? Do you own a home outright and still have trouble keeping up with rising taxes and maintenance costs? You are experiencing the housing crisis. This program is a summary of the State Housing Forum held in Tacoma on September 30.

10:00 LOS TORREALBEROS
Music from Venezuela played on the harp, cuatro, maracas and double bass. The group is led by Juan Vicente Torrealba with vocalists Rafael Montanyo and Pilar Torrealba.

10:30 TRUTH OR CONSEQUENCES
News commentary, using 2 or 3 of the week's most interesting local stories as starting point for the views of various community activists.

11:00 THE PROMISCUOUS DREAMER
Music on Themes of Hindemith - of not by. Paul Stanbery contrasts Paul Hindemith's unique neo-medieval style with that of other composers when they tackle the same subjects or musical ideas. Walton's VARIATIONS and the CELLO CONCERTO whose theme it used, Nielsen's FOUR TEMPERAMENTS SYMPHONY (#2) and Hindemith's piano concerto/ballet of that title, Roger Sessions' recent WHEN LILACS LAST IN THE DOORYARD BLOOMED and Hindemith's cantata on the Walt Whitman text.

4:00 HOW HIGH THE MORNING STAR?
Symphonies #89 through 92 (the "Oxford") comprise Program XXII in the Hadyn Symphonic Cycle.

25 WEDNESDAY

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from Marxist and anarchist sources, with Frank Krasnowsky.

10:30 KRABJAZZ
John Rogers with jazz and inscrutibility.

2:00 BODY DISPOSAL - A CONSUMER'S GUIDE ON AVOIDING POST-LIFE INDECISION
"Do I want a standard burial, or is cremation more in tune with my on-the-go lifestyle?" Questions such as these weigh so very heavily on today's consumers, looking for that method of body disposal which says "This is me!" Jim Anderson will explore your options and rights as a corpse. Does your VISA card cover cremation costs? Will that silver-with-turquoise inlays casket be in your price range? What is a columbarium? If you donate your organs, what becomes of your stripped remains. What sort of nasty chemicals are in embalming fluid? Do you have an organic option? The answers to these and many more vital questions.

4:00 EARTH MUSIC
Ethnic music with Penny Maldonado.

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 INDIAN RADIO NEWS
Produced by Indians Into Communications.

6:30 INTERNATIONAL NEWS
Produced by the KRAB Int'l News Staff.

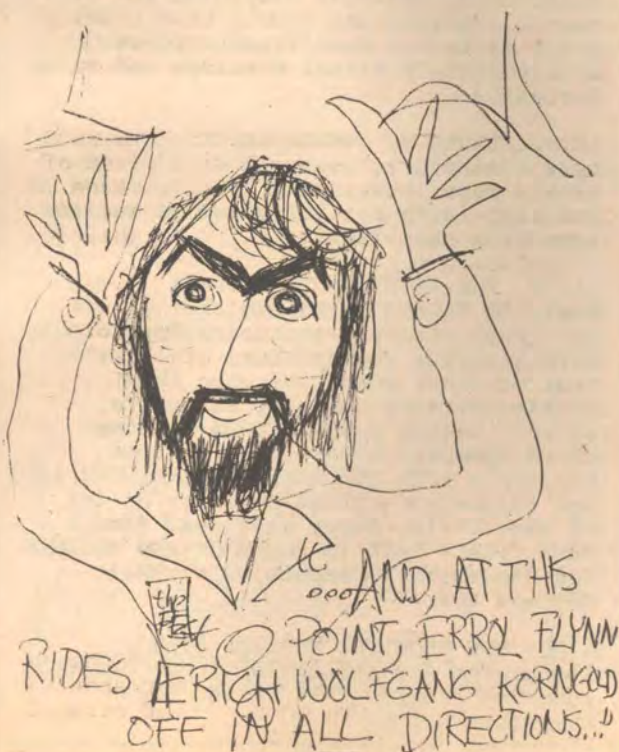
7:00 ROBERT GARFIAS
Music and commentary with the UW ethnomusicologist.

8:00 ENVIRONMENTAL NEWS

8:30 MUSIC OF MOROCCO
Tonight, Philip Schuyler presents a program of Andalusian music and Milhun music (semi-classical), two urban styles appreciated by both nobility and urban artisans.

10:00 KING COUNTY/METRO MERGER DEBATE
Whether or not the King County and METRO governments should consolidate is an issue that will be on the November ballot for the voters to decide and yet little attention is given to it in the media. Tonight we present a debate held on September 20th and sponsored by CHECC between King County Councilmember Gary Grant and Seattle City Councilmember John Miller on the subject of such a merger.

11:00 ANDROSIA
Late night fare with Phil Andrus.



26 THURSDAY

6:00 EARLY MUSIC
With BBC Radio Newsreel at 7:00 and a film review at 8:45. Stu Witmer holds it together.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
With Helene Silverman.

2:00 REMEDIAL NIHILISM
For those listeners who think nothing is important, Herb Levy discusses the importance of nothing.

4:00 EARTH MUSIC

5:30 JAWBREAKER
Readings with Peggy Deleers.

6:00 REPORT TO THE LISTENERS
General Manager Sharon Maeda with the help of other staff members presents behind the "scenes" information about KRAB -- how we're doing financially, organizationally; what are our future goals.

6:15 FILM REVIEW
Commentary and criticism with Chaim Rosemarin.

6:30 INTERNATIONAL NEWS

7:00 ASIA REVIEW
CHINA: PART II. One aspect of Chinese life that shows the big changes undertaken by China's post-Mao leadership is education. Linda Cheever, of the UW East Asia Resource Center contrasts education during her visits to China in 1975 and 1978. Produced by Carol Ryan.

7:30 VINTAGE JAZZ
Unrefined music with Hal Sherlock.

8:30 THE IN CROWD
Carl Harp is a poet and writer. He is also an artist. He has the time to devote to these talents and has sent KRAB samples of his art which asks questions, answers other and will give you a reason to ask a few of your own. Produced by Hal Sherlock.

9:00 AFRICAN MUSIC
With Sheree Sparks.

10:00 SOMEBODY ELSE'S TROUBLES
...has a lot to do with whatever we are trying to accomplish in an interdependent world. Join the KRAB Int'l News Staff for discussions, interviews and cultural presentations which set the week's news into a broader context.

11:00 INTERVIEW WITH THE VAMPIRE
Andrew Hummel continues his reading of Anne Rice's sensual and disturbing novel of a vampire torn between his need for love and compassion and his need to kill in order to sustain his own life.

27 FRIDAY

6:00 EARLY MUSIC
Request Morning. Stu Witmer and the KRAB library are at your command, at 325-5110.

10:00 MORNING READING
The Literate Left. With Frank Krasnowsky.

10:30 KRABJAZZ
Jazz in more ways than one. With Herb Levy.

2:00 WILLIAM KAPPELL SPECIAL - PART I
On October 28, 1953 pianist William Kapell was killed in an air crash at San Francisco. Only thirty years old, Kapell was widely acclaimed for his solo performances; such masters as Aaron Copland and Horowitz ringingly praised him before as well as after his death. All that remains of him is the memory of a few individuals and some extremely difficult-to-obtain recordings. This being the 25th anniversary of this forgotten master's death, KRAB presents a two-part retrospective of William Kapell's music. Today, we present some of his earlier recordings. These include the Khachaturian Concerto for piano, for which Kapell was best known.

3:00 RADIO IMPROVISATIONS

4:00 THE ALL-IRELAND SHOW
Irish music, with Nick Voreas.

6:00 ARCOLOGIES - CITIES OF THE FUTURE? PART II
An arcology is a city designed and built with a sensitivity to environmental concerns. Arcology = architecture + ecology. Here, Dean Petrich discusses arcologies especially the prototype, Arcosanti, presently under construction in Arizona.

6:30 THE INTERNATIONAL NEWS
With the news staff.

7:00 'FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
With Allen Yonge.

8:00 WILLIAM KAPPELL SPECIAL - PART II
Tonight, we present the second part of the William Kapell retrospective. Emphasis is on the later recordings, including the Brahms sonata with Heifitz and perhaps the best interpretation of Pictures at an Exhibition ever recorded. Despite Kapell's youth, the maturity in his playing when compared with the recordings heard this afternoon is striking. Tonight's recordings are also in better physical condition than this afternoon's, which make them more enjoyable to listen to. Produced by Tom Nast.

9:30 AND NOW THE DAY YOU'VE ALL BEEN WAITING FOR: COORS FOR SALE IN WASH.
Think of the snowy Rockies, John Denver, "Rocky Mtn. High," and, of course, a tall cool Coors. But maybe: think of union-busting; the John Birch Society, and lie detector tests for prospective employees. Along with Seattle's shipment of Coors ala case comes a national boycott of the product, led by a host of labor unions and human rights organizations; people unhappy with Coors' treatment of their employees. In this program, Phil Andrus interviews representatives of Coors and several people advocating a local boycott of Coors products.

10:00 PHILOSOPHY IN THE STREET
Francesco Siqueros continues his series of philosophical investigations using the reflections of persons unencumbered by philosophical concepts or terminology.

10:30 THAT'S MY RABBIT, MY DOG CAUGHT IT
An exploration of Southern instrumental styles featuring solo pieces for fife, juice harp, dulcimer, banjo, and accordion. The recordings were made between 1927-77.

11:00 FANCY FREE
Jazz with Randle Victor.

28 SATURDAY

8:00 THAT'S THAT
Jazz and reasonable facsimiles, with Jeff Follette.

11:30 IAMB, SAID THE LAMB
Poetry readings usually of Northwest poets. Presented by Art Wicks.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 EMPHYRIO
With Karl Kotas.

2:00 EARTH MUSIC
Alfonso Valenzuela with Latin American styles and influences in music.

3:00 SATURDAY AFTERNOON BLUES

4:30 PUNKIN PATCH: CONQUEST OF MEXICO
The Discovery and Conquest of Mexico. Excerpts from the work by Bernol Diaz del Costillo who was with Cortez throughout the entire expedition of 1520 and, in his later years, set memory to paper. Music of the period, Native and Spanish, will be featured. Produced by Dave Gardner.

5:30 AMATEUR SOCCER NEWS

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with Sonny Masso.

8:30 MOULDY FYGGE
Jazz from antiquity, with host Val Golding.

9:00 KRABGRASS
Dennis Flannigan, playing bluegrass and old-timey.

12:00 MOON OVER MOROCCO
This is it!! The Grand Vizer is under attack by overripe melons (have another fig, heh-heh)! Jack Flanders slips thru the astral plane. The last 4 hours of the serial takes you by the hand and brings you to the very edge of the eternal abyss. TV was never like this!



29 SUNDAY

8:00 THE NEW LIFE PROGRAM
A program for and about the Vietnamese community in the area: music, news and commentary in Vietnamese. Produced by Nxon Do.

9:00 TINIG NG PILIPINO
Featuring traditional and contemporary music and news for the Filipino community. In Tagalog and Caraba English.

9:30 MEMORY LANE
Popular music from the 20's and 30's, with Frank Olin.

12:00 TRAFF'S TRIP
Sunday afternoon jazz with Mr. T.

2:00 JAZZ AND FRIENDS
With Candy Finch.

4:00 CHUTZPAH
Chaim Rosemarin with things Jewish.

5:00 TURKISH MUSIC
With Onul Bilkur.

6:00 THE GREEK PROGRAM
Music and commentary from the Greek community. Produced in English and Greek by Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Gregg Whitcomb plays your favorite oldies including performances by Amos Milburn, Muddy Waters, the Cufflinks, and Lee Andrews and the Hearts.

9:00 THE ROBOTNOR HOURS
Dr. Robotnor does jazz, rock, r&b, s&m.

11:00 SYNCOPATED ECSTASY
Smooth jazz into the wee hours of the morning with Roswell.

30 MONDAY

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Kay Hutchins reads "Dwarfs at the English Courts," an account by C.J.S. Thompson.

10:30 KRABJAZZ
Stacey's Mood. Vintage and post-vintage jazz with Stacey.

2:00 MORTAL LESSONS - PART III
Readings on subjects of a personal nature. Baldness, Smoking, Skin, Bones. From Mortal Lessons; Notes on the Art of Surgery, by Richard Selzer, M.D. With Helene Silverman.

3:00 TELEVISION IS - PART II
LeRoy Collins described television as "the greatest single power in the hands of mortal man." But the power to do what remains an urgent question. Part two of "Television Is" will focus on the rating system, advertising, and the ultimate product of American television.

4:00 MONDAY CONCERT
With Mike Acker.

4:30 SCANDINAVIAN MUSIC
With Carla Wulfsberg.

5:30 KRABETTES
Radio created by and for young people with Abbie and Jessie.

6:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett Chapter of N.O.W.

6:30 INTERNATIONAL NEWS
Produced nightly by the International News Staff.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FOLKSHOW
Hurray for live music! Hurray for Rick Tuel and Mary Litchfield! Guitars, goodsing in' and Halloween spooks.

9:00 UNCLE WALLY MEETS GODZILLA: II
An interview with Jim Brewster. Brewster complained so adamantly that he's invited back for a second interview. Essentially an argument between a flack and a primitive.

10:00 PROPOSITION 1: GIVE PEAS A CHANCE
Proposition 1: Farm and Open Space Bond will be on the November ballot. If passed, it will mean the opportunity to retain 43,000 acres in King County with \$35,000,000 for purchasing rights to farmlands. Discussing the meaning and importance of this bond will be a representative from the Pike Place Preservation and Development Authority, a King County farmer, and a representative from Save Our Local Farmlands Committee. Produced by Dan Carlson of S.O.L.F.C.

11:00 SING OUT A WOMAN'S STORY
On the night before Halloween, witches chants and stories, American gospel music will be included in this exploration of spirituality. Produced by Betsy Dennis.

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31 TUESDAY

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Nancy Keith reads "Where Are You Going, Where Have You Been?", a horror story written by Joyce Carol Oates.

10:30 KRABJAZZ
Traff's Trip tall two.

2:00 ALCHEMY NEWS
In honor of Halloween, the Aardvark News Team puts on a different hat and brings you news of the latest development in the search for gold in the laboratory, and other appropriate latebreaking stories in the science world. Wizards Eric Hummel and Mary Wanner host with reports from the Aardvarks.

3:30 CHICANO PERSPECTIVE
Music and a recap of the week's news in Spanish. Produced by Radio Cadena.

4:00 EARTH MUSIC
Latin American music with Kimson Plaut.

5:30 JAWBREAKER
Readings with Peggy Delzers.

6:00 POETRY WINDOWS
Poetry by Carolyn Kizer, recorded Sept. 3rd at Bumbershoot. Produced by Karen Berge.

6:30 INTERNATIONAL NEWS
Produced by the International News Brigade.

7:00 AFRICA REVIEW
With Gregory Harrop.

7:30 TUESDAY NIGHT LIVE
George Poole has been writing music and poetry for over 50 years. In that time he has composed over 40 songs and over 60 20th-cent.-folk-songs some of which he will sing and perform on violin, harmonica and tonette along with sharing some secrets of his 83 years in the Pacific Northwest. Produced by Halina Pawl and Judith Rechter.

9:00 HALLOWEEN - WHERE DID IT COME FROM?
Tonight is All Hallows - the year end of the old Pagan religion of Wicca. Leon Reed explores its meaning and powers in light of modern tradition. A celebration to inspire the glorious New Year!

10:00 THE VISITOR FROM HADES
A young couple become the frightened prisoners of a strange intruder into their home. A modern adaptation of a thriller from Arch Obeler's Light's Out radio drama series. Produced by Robert Stanton.

10:30 TRUTH OR CONSEQUENCES
News commentary, using 2 or 3 of the week's most interesting local stories as starting point for the views of various community activists.

11:00 HALLOWEEN SPOOKS
Tonight Helene Silverman plays all the scary music, reads all the horror stories, and mixes in all the creepy sound effects she can get her hands on.

KRAB 107.7 FM

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